





عمر

محمد

Hi .. My name is Omar Mohamed.. I study Graphic Design at Faculty Of Art And Design - Galala Uni.
This is my portfolio

ALWAYS BELIEVE THAT SOMETHING WONDERFUL IS ABOUT TO HAPPEN



I'm [omar], a Fine Arts student and a freelance Graphic Designer specialized in Posters, Social Media Designs, Book .Covers, and Flyers

I transform ideas into creative and professional visuals that help brands and individuals deliver their message .effectively

skills

Creative Poster & Infographic Design

Book Cover & Flyer Design

Social Media posts

Photo Manipulation & Visual Editing

Proficiency in Photoshop, Illustrator

What Makes Me Different

Meeting deadlines with high-quality results

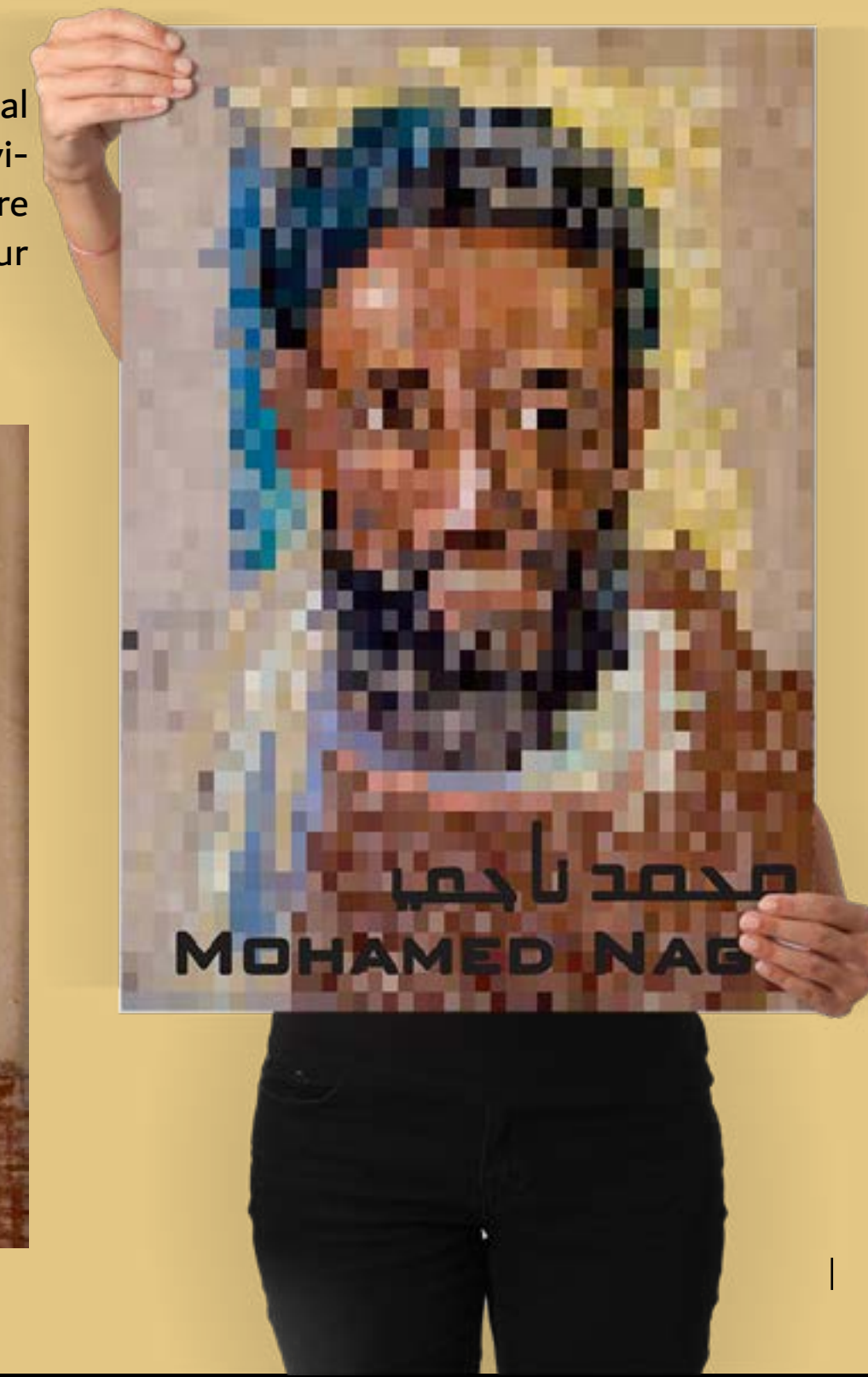
Unique and tailored design ideas for each project

Flexible with revisions until the client is satisfied



PIXEL - POINTILLISM POSTER DESIGN

Point is the first and simplest element of visual design. Point serves as the focus of something visual, and therefore draws attention. Even if there is only one point, or one mark, on a blank page our brains will make it mean something.





LINE ART -POSTER DESIGN

The focus is on minimalism, clean lines, and often a monochromatic or limited color palette. This style is commonly used in posters to convey ideas, evoke emotions, or create visually striking compositions without relying on detailed shading, textures, or complex elements.

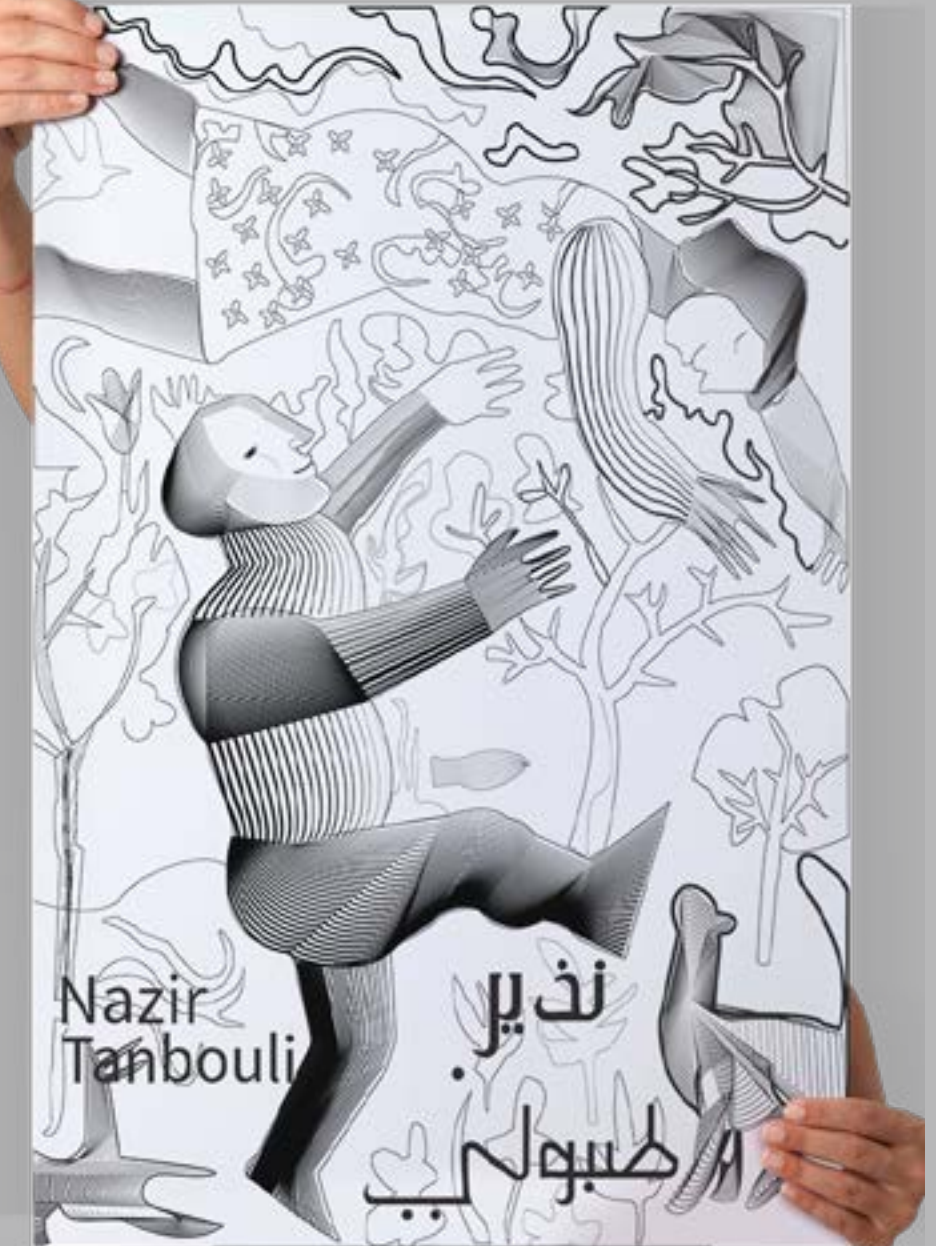
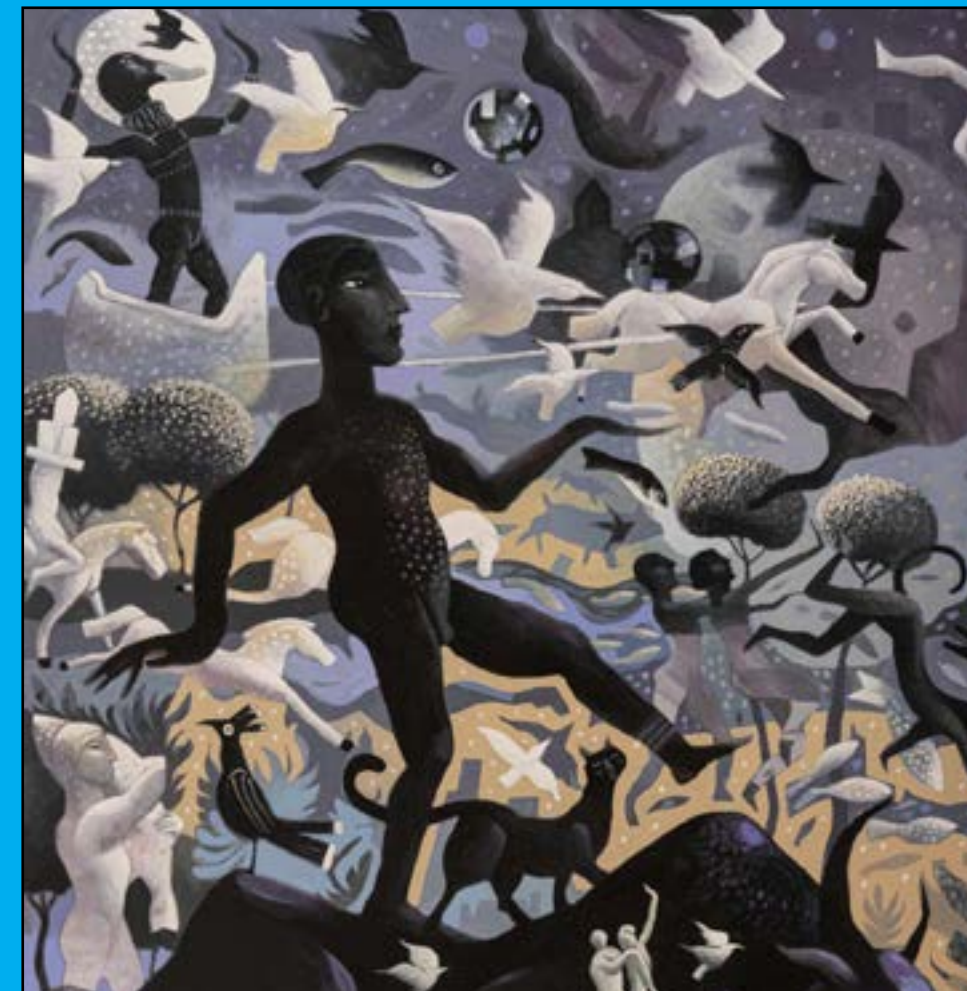




ILLUSTRATION POSTER DESIGN

Draw shapes and paths using the Pen tool · About color · Select colors · Use and create swatches · Adjust colors

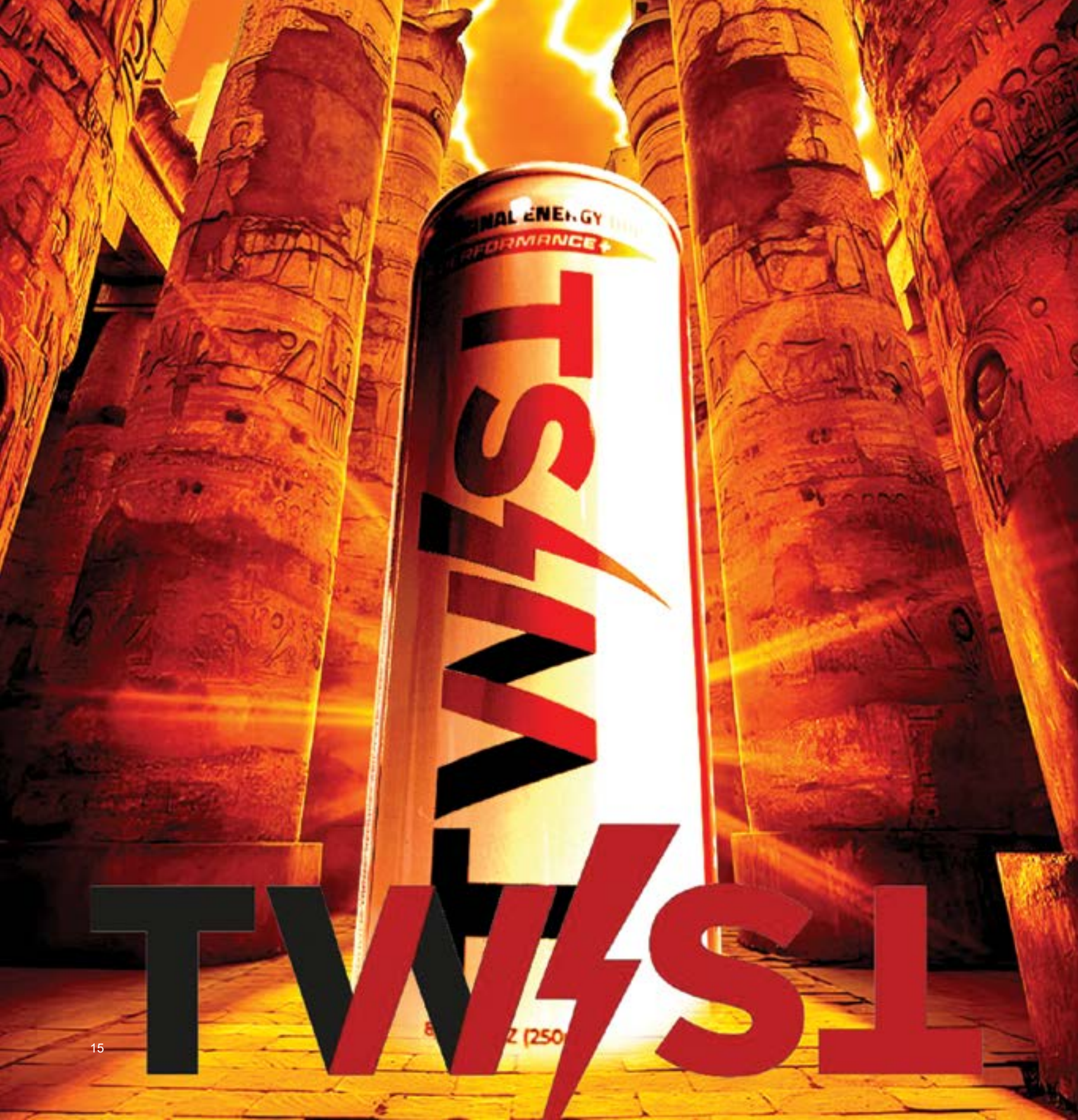




PATTERN POSTER DESIGN

Pattern refers to the creation of posters that feature repeated visual elements, motifs, or designs arranged in a structured or rhythmic way. These patterns can serve as the primary focus of the poster or as a decorative background element.





PROJECT: TWIST ENERGY DRINK – SOCIAL MEDIA AD- VERTISING CONCEPT

This design was created as a social media post for TWIST during my college practice. I was learning how to create advertising visuals, and I focused on blending Pharaonic heritage with the energy of the product to highlight the idea of ‘Pharaonic Power’ behind the drink.”





SOCIAL AWARENESS CAMPAIGN – FIGHT AGAINST ILLITERACY

This design was part of my college practice, where I learned how to create social media posts addressing social issues such as illiteracy. I used photo manipulation and image blending techniques to deliver the message visually and creatively.



what do you know about hammerhead shark ?

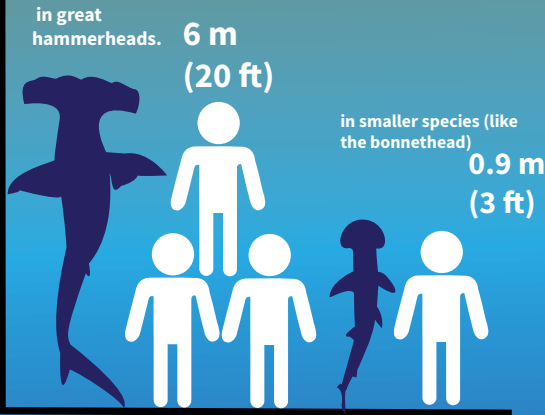
Hammerhead sharks are a group of sharks belonging to the family *Sphyrnidae, named for their distinctive, flattened, hammer-shaped head, called a **cephalofoil. There are **nine species* of hammerhead sharks, with the *great hammerhead (Sphyrna mokarran)* being the largest.

what are the specifications of the hammerhead shark

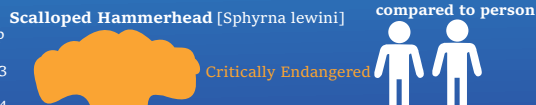
Head Shape (Cephalofoil):
- Wide, flat, hammer-like head



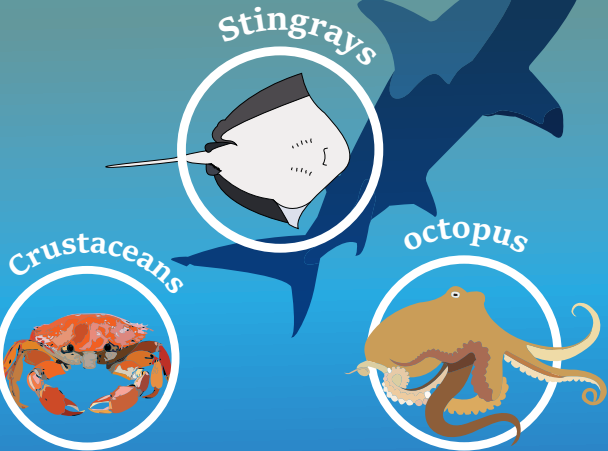
size compared to person



types of hammerhead sharks



Diet



Adaptations

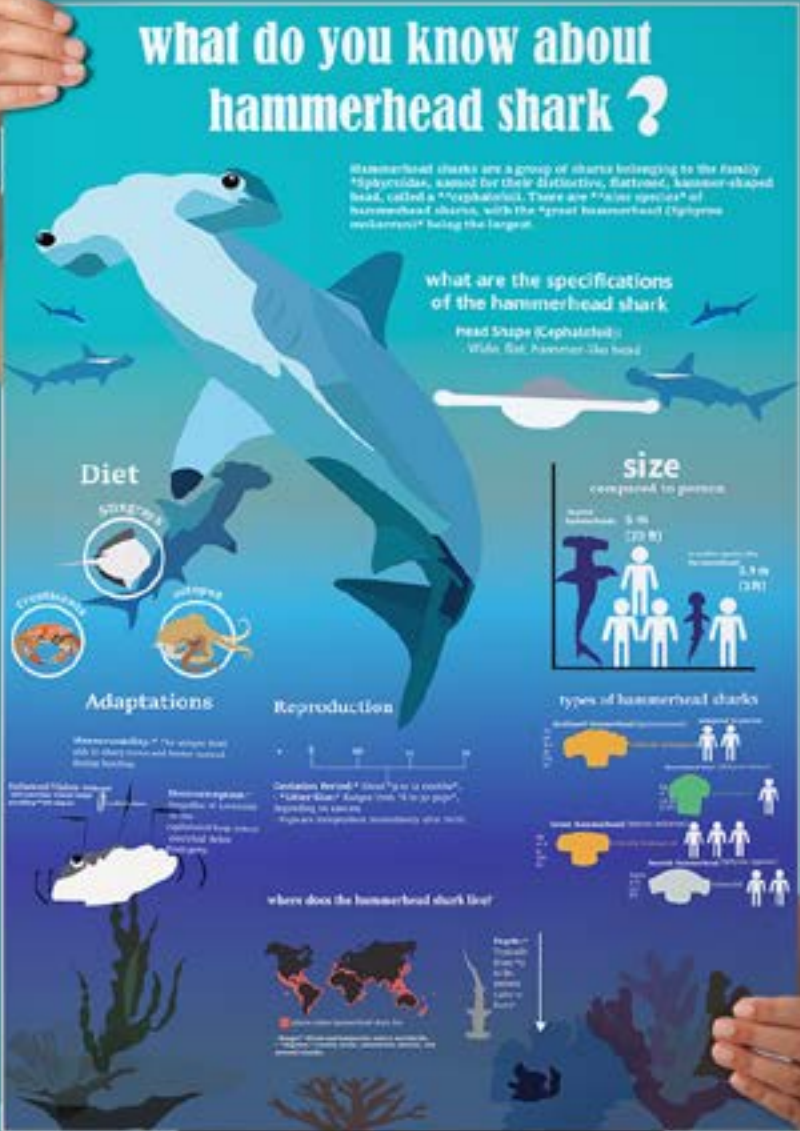
Maneuverability:* The unique head aids in sharp turns and better control

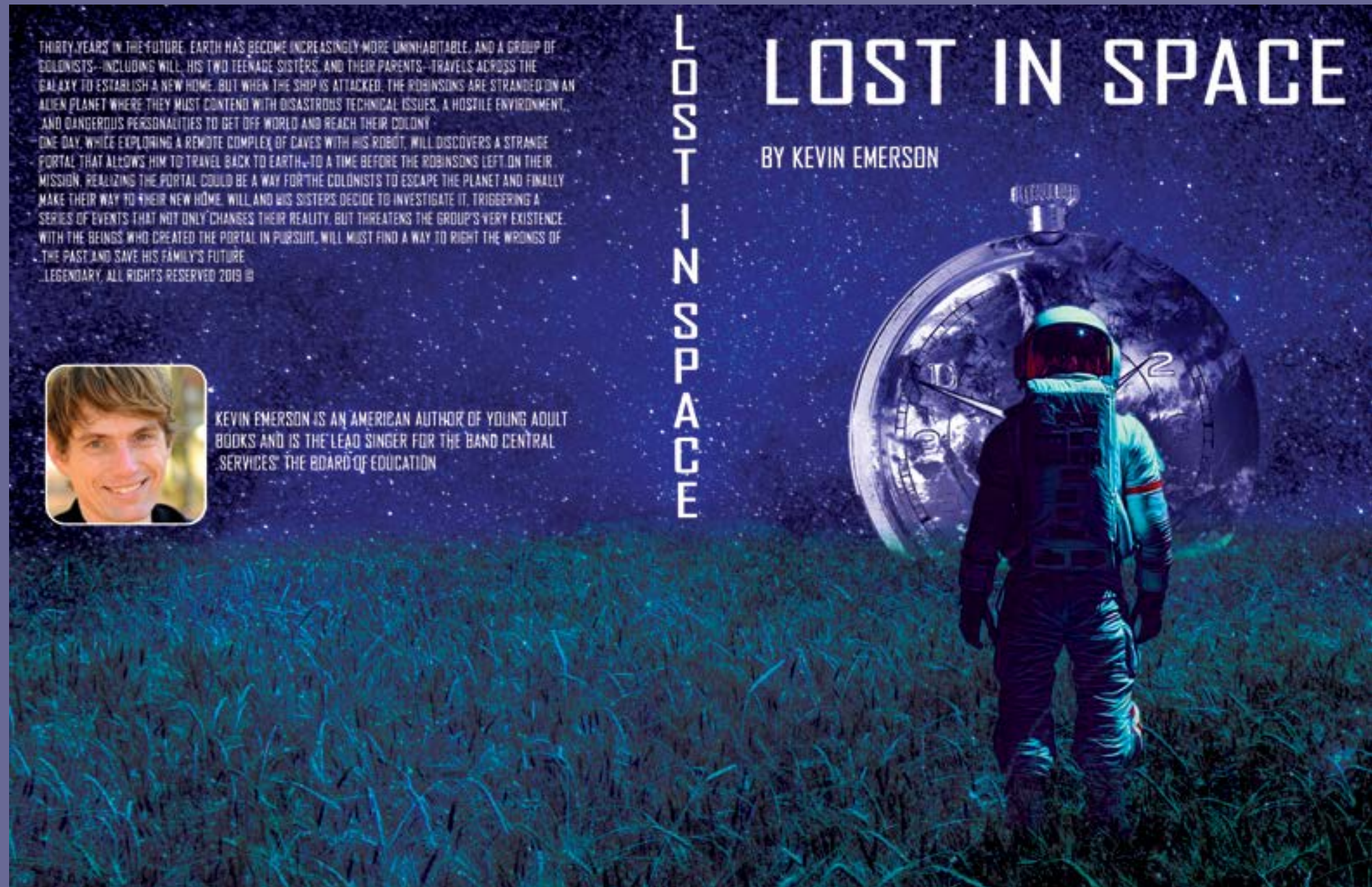
Reproduction

* 9 10 11 12

PROJECT:INFOGRAPHIC POSTER HAMMERHEAD SHARK

As part of my college training, I learned how to design infographic posters that communicate information in a clear and visually engaging way. For this project, I created an infographic about the hammerhead shark, covering its unique features, biology, and interesting facts.

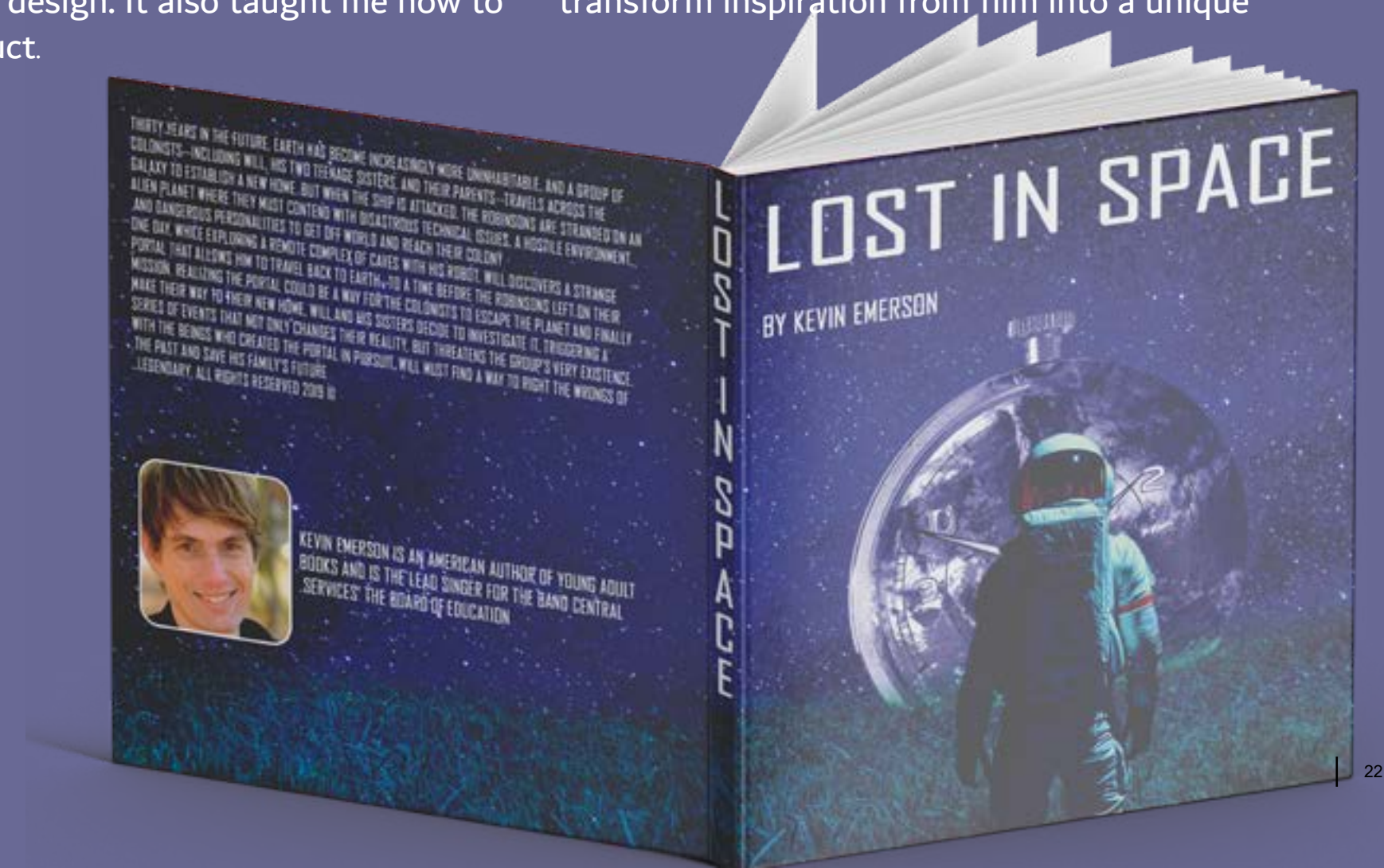




PROJECT: BOOK COVER DESIGN – INSPIRED BY LOST IN SPACE

I practiced designing a book cover using photo manipulation and image blending techniques. The concept was inspired by the movie Lost in Space, where I reimagined the cinematic idea into a creative and visually appealing book cover design.

This project helped me develop skills in concept adaptation, creative composition, and storytelling through design. It also taught me how to transform inspiration from film into a unique visual product.





PROJECT: CATALOG DESIGN – GREEK-ROMAN MUSEUM, ALEXAN- DRIA

As part of my college project, I learned how to design a catalog for the Greek-Roman Museum in Alexandria. We visited the museum ourselves and captured the photographs that were later used in the catalog.”

This project gave me hands-on experience in layout design, visual documentation, and cultural heritage presentation. It also taught me how to combine original photography with professional design techniques to create a polished and informative catalog.”

المتحف اليوناني الروماني



المتحف اليوناني الروماني بالإسكندرية أحد متاحف مصر الكبرى، أقدم مبنى في مصر يصمم معماريًا بغرض حفظ وعرض الآثار. وهو المتحف الوحيد المتخصص في آثار وحضارة مصر في العصرين اليوناني والروماني.

تجلّس سرايس مثال

عُبد سرايس كإله للشفاء وللعالم الآخر، وكان يصوّر دائماً كرجل له لحية وشعر مجعد ويعلو رأسه الكلاثوس. وكان معبده، وهو "السرايوم"، في مدينة الإسكندرية هو أهم معابده، بالإضافة إلى مركز آخر لعبادته في كانوب التي تبعد حوالي 24 كم عن وسط مدينة الإسكندرية.

تمثال سيفيروس للإمبراطور سبتيميوس

ولد في مدينة لبدة الكبرى في غرب ليبيا ، خاض
صراعا من أجل العرش بين (١٩٢-١٩٣م) قاد الجيوش
الرومانية في بريطانيا و في العراق ، زار مصر في ١٩٩م و
أعاد بناء معبد سراپيس ، و أصدر قرارا بإنشاء
المجالس المحلية في كل مدينة ، ترك من بعده جيتا
الذي قتله ابنه الآخر كاركلا الذي كان حكمة بداية
ضعف الامبراطورية

تمثال نصفي للإله سيرايس

صور سرايس في العصر الروماني بسلة
الاسرار المقدسة (كالاثوس) فوق رأسه و
خمس خصلات شعر تتدلى على الجبين ،
هكذا ظهر على العملة الإسكندرية منذ
عصر اغسطس، و يبدو أن هذا الجذع كان
مكرسا لعبادة الإله حيث وجد بالقرب من
معبد السرايوم



قرب نهاية العصور الوثنية و مع بدء انتشار
المسيحية ، اتخذت شواهد القبور في مصر الوسطى
، خاصة في مدينة البهنسا شكل تمثال للمتوفي
داخل حنية ذات سقف نصف قبوي . يصور هذا
الشاهد سيدة ترتدي الملابس اليونانية ، تلف
العباءة حول ذراعها الأيمن في هيئة المثقفين و
المتعلمين . ترتدي قلادة و عقدا و اساور تدل على
انتمائها لطبقة عليا في مجتمع المدينة..

THANK
YOU